

Antiqued Picture, Framed and Hung Part 1

Antiquing the Portrait

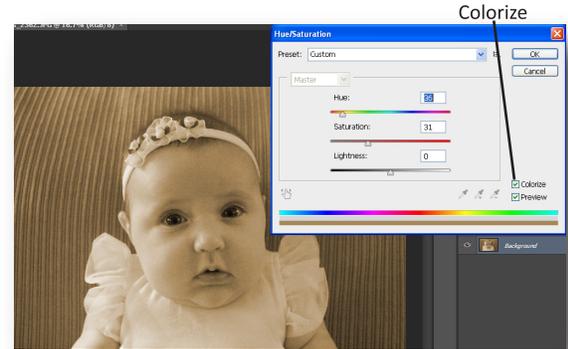


Original Picture

1. Open the image that you would like to make appear antique.

2. In the layers panel, create a new adjustment layer and choose "Hue and Saturation." In the new dialog box that appears, click colorize.

This will apply the color to the entire image. Photos usually yellow with age, so now drag the "Hue" slider toward yellow. Drag the "Saturation" slider down to drop out most of the color. Now the color should make the photo look aged.

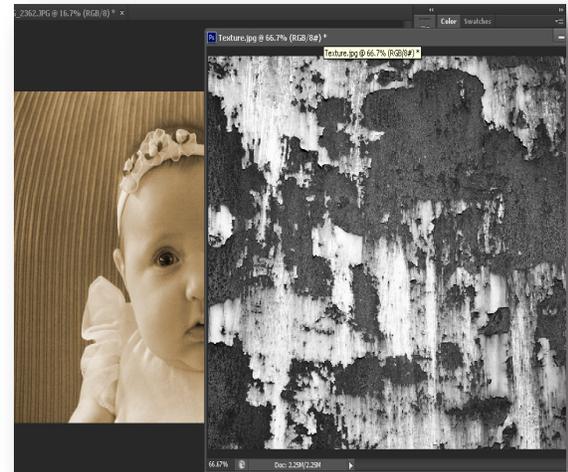


Drag to make the image yellow

3. Most old photos have been weather and worn and have a texture to them. Open a textured image that you have taken and would like to apply to the photo. If the image is not the same orientation as the portrait, rotate it. This can be done by choosing Image>Image Rotation>90.°

4. Now remove the color from the texture file. To do this, choose Image>Adjustment>Desaturate. The texture image is now ready to be added to the portrait.

5. To combine the two, either drag & drop (to do this the file must be undocked, so that it is not a tab) or you can save it and place the file into the portrait document.



Undock the texture

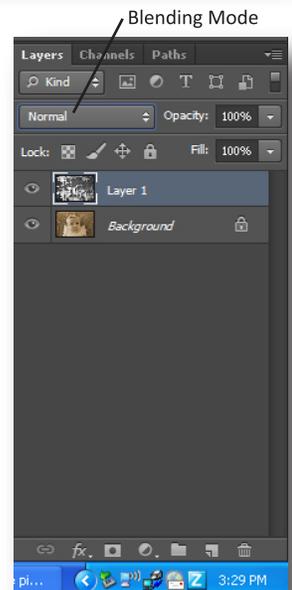


Use Transform to make texture same size as portrait

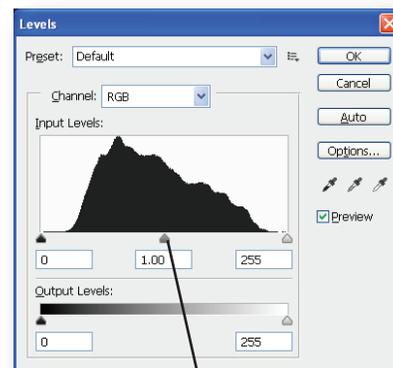
6. The texture may not be the same size as the original portrait file. If this is the case, choose Edit>Free Transform to rescale the image to match the portraits size. (since it will only be applied as a texture, distortion shouldn't affect the picture. The texture file is in front of the portrait and should be completely covering it entirely.

7. The texture needs to be blended with the portrait, not blocking it out. To blend the two

files, change the blending mode from normal to soft light. Now the image should have a worn and old appearance.



8. One final adjustment can be made to make the image look well aged. Over time, pictures usually get lighter. Choose Image>Adjustments>Level or "Ctrl L" to bring levels dialog box up. Drag the mid-point slider (the gray slider) to the left. This direction should lighten the middle tones and make the image lighter without losing too much detail.



Mid Point Slider

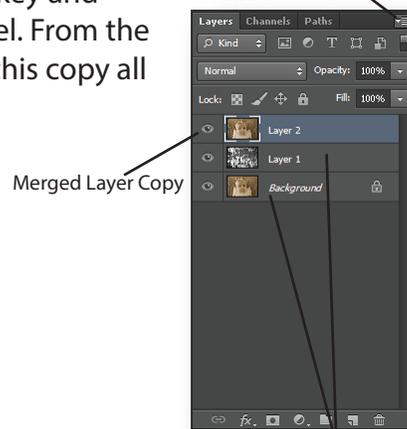


Opacity Slider

9. All of the adjustments that have been done to the image have created a multi-layered file. The layers can be flattened, but then the alterations become permanent and cannot be undone or adjusted. Instead, hold the Alt key and

choose the pull down menu in the upper right corner of the layers panel. From the menu choose merge visible. This will make a copy of the image, but in this copy all of the layers are now flattened. The original layers are still

Pull Down Menu



Merged Layer Copy

Original, Editable Layers

