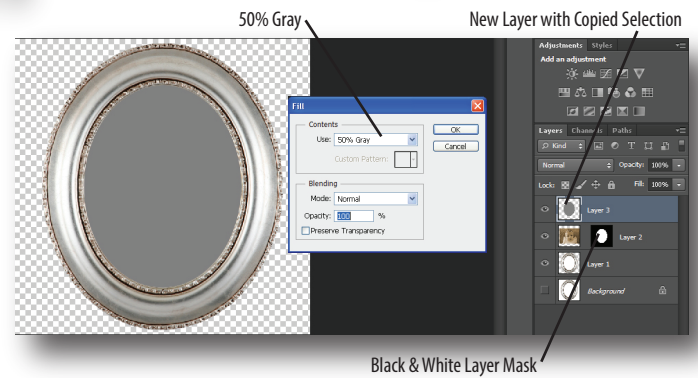# Antiqued Picture, Framed and Hung
Part 3

Adding a Glass Look

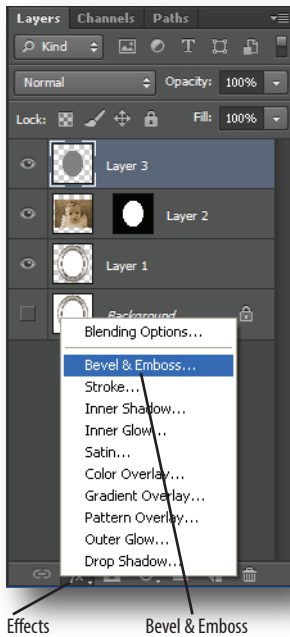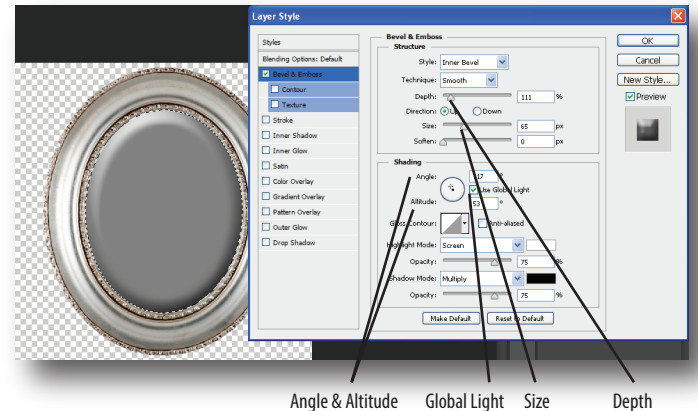1. Hold down the "Ctrl" key and click on the black and white layer mask thumbnail and then create a new layer.

2. Then press Edit>Fill to give the new layer a fill color. For this image we'll choose 50% gray and then deselect the image by clicking "Ctrl D."

50% Gray   New Layer with Copied Selection

Black & White Layer Mask

3. In the layers panel, click the fx icon, and choose "Bevel & Emboss."

4. In the new dialog box that pops up, turn off global light, increase the depth and the size. For the angle, drag to the center to make the glare like in the example screen shot. When satisfied, click ok.

5. The problem is that the fill is gray, and it has to appear as glass, so drop the fill down to zero (this is found in the layers panel). Hold "Alt" and click and hold on the meu icon. Choose "Merge Visible" to create a merged copy.
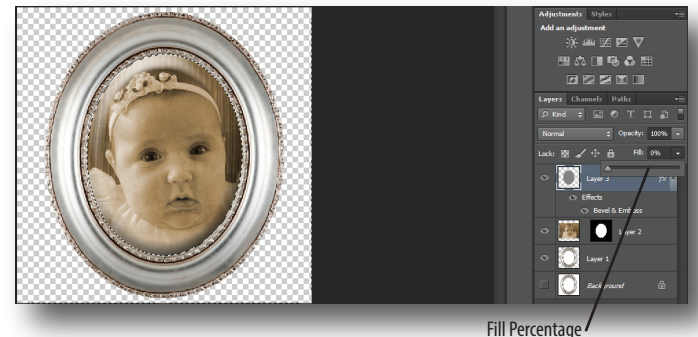
Effects   Bevel & Emboss

Angle & Altitude   Global Light   Size   Depth

Adding Wall Paper

1. Open the wallpaper in Photoshop.

2. Hold down the "Shift" key and drag the picture and frame into the wallpaper file. To do this, the picture and frame file may have to be undocked.

Fill Percentage

3. The picture frame is a little big, so choose Edit>Free Transform to scale it down to a better size. Remember to hold the "Shift" key so that it stays proportional.

4. There may be a white edge around the picture frame. This is left from the original white background. Choose Layer>Matting>Defringe. Enter 3 and see if white goes away. If not, undo it and try again.

5. To really make the picture look like it's hanging on the wall, select the layer that the picture frame is on, choose Fx>Drop Shadow. After turning global light off, click on the photo frame and drag down to create the shadow. The size can be adjusted as well as other attributes, to make the shadow look realistic.

Placed, but needs resized

6. With the final picture complete and compiled, close the other files that are open (if they are saved, the pieces can be altered and reused later, but it's not necessary to save them).

Adjust the drop shadow to match the glare on the photo