Color for Emphasis

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60 points

In this assignment you will take one of your photos and change all but the main subject to black and white to emphasize the subject. Don't take the easy way out; choose a complex subject, not a simple football. Take your time and zoom in close when making the selection to stay close to the subject. The quality of the selection will make or break this assignment. The quality of the selection, the creativity of the shot, and the use of contrast and emphasis will be considered when grading.

1. Choose a photo that would look good in black and white and has a subject that will stand out well.

2. Make a good selection using the selection tools and tips that were discussed earlier in the class. Take your time and really smooth out the edges as this is what makes a good selection.

3. Zoom in and examine the edges around the colored item. If the selection isn't exact, fix the selection before moving on. Remember that this is the most important part of this assignment.

4. Make sure the part of the image that is supposed to be monochrome (black and white) is selected. If it isn't, choose Select>Inverse to switch the selection.

5. Now choose Image>Adjustments>Hue and Saturation.

6. Drag the Saturation slider down to zero and click OK. This will remove all colors from the background, leaving it monochrome.

7. Save the results to the shared drive.